

MUSIC PERFORMER

Creating the Band – Building your performance skills



AIMS AND OUTCOMES:



- To know the main role and responsibilities a performer has.
- To build your skills as a performer on different musical instruments
- To learn about how to rehearse and prepare a part on an instrument.
- To work alongside others to build a band and begin to perform together.



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HELPFUL LINKS:

Performing and recording your work

Use the link below to Anthem Gateway to explore resources.



[How To Book, Organise and Pull Off a Local Gig \(Part 1\) | Anthem Gateway.](#)

[How To Book, Organise and Pull Off a Local Gig \(Part 2\) | Anthem Gateway.](#)

[How To Book, Organise and Pull Off a Local Gig \(Part 3\) | Anthem Gateway.](#)

[Recording a Song: Step by Step with Elle Croall | Anthem Gateway.](#)



What does a music performer do?

Being a performer (soloist, part of a band, in a vocal group or orchestra) is more than just turning up to play in a gig or a concert.

What else do you think a performer does leading up to the gig? How do they prepare for the performance?



Practice and build/
maintain
your skills
on an
instrument.

Audition
to join a
group or
to book a
gig.

Learn new
music or
be part of
writing
your own.

Rehearse
regularly.

Promote
yourself to
try and book
gigs or
venues and
agree fees
and
expectations
for the
event.

Look after
and
maintain
your
instrument/
equipment

Set up at a
venue and
complete
sound checks
and final
rehearsals

Perform
at the
event

If you said any of the above your right! There are lots of different things to do to prepare for the performance.



Skills Development – Band Skills

The following resources can be printed as worksheets for each instrument to support learning parts and to plan the structure of a song as a band.



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Roles in a band

Brainstorming Task – Can you name the missing instruments and the roles that each performer adds to a band.

Instrument	Role they play
Drum kit	
	Play chords or melodies. Sometimes there is a lead and/or a rhythm version of these.
Bass Guitar	
	Performs the main tune. It would not be a song without them!
Backing Vocals	



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Becoming a drummer

1

	1	2	3	4
Hi Hat				
Snare		x		x
Bass	x		x	

2

	1	2	3	4
Hi Hat		x		x
Snare		x		x
Bass	x		xx	

3

	1	2	3	4
Hi Hat	xx	xx	xx	xx
Snare		x		x
Bass	x		xx	

CREATE YOUR OWN
BEAT PATTERN HERE!

4

	1	2	3	4
Hi Hat				
Snare				
Bass				

Ride Cymbal

Crash Cymbal

Rock Toms

Hi-Hat
Cymbal

Floor Tom

Snare Drum

Bass Drum



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Becoming a Keyboard Player

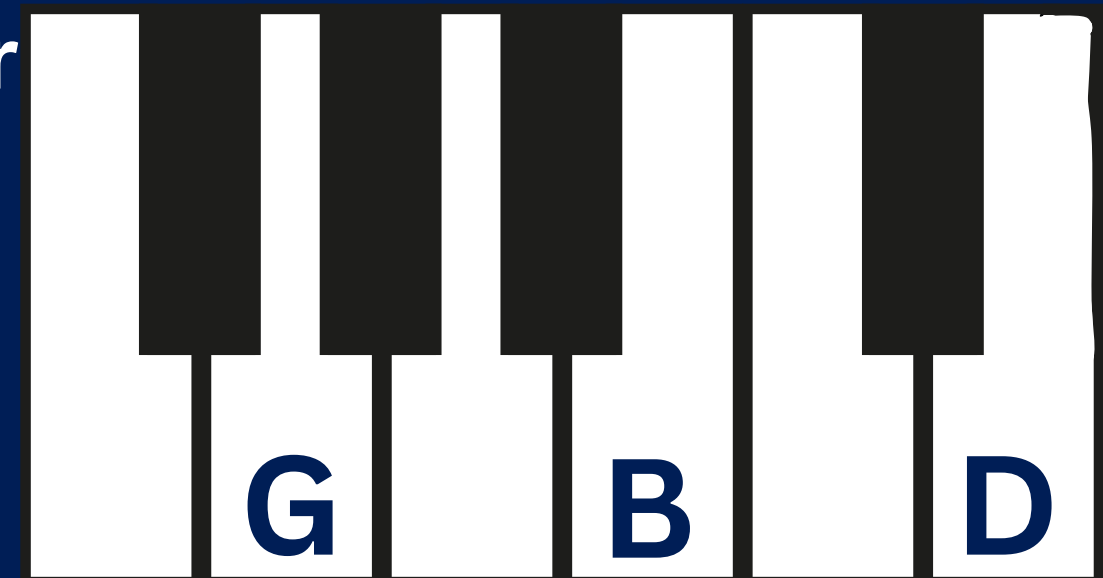
CHALLENGE 1 – Can you form the chords below?

CHALLENGE 2 – Can you add a bass note and an interesting rhythm with your chords?

C Major



G Major



A Minor



F Major



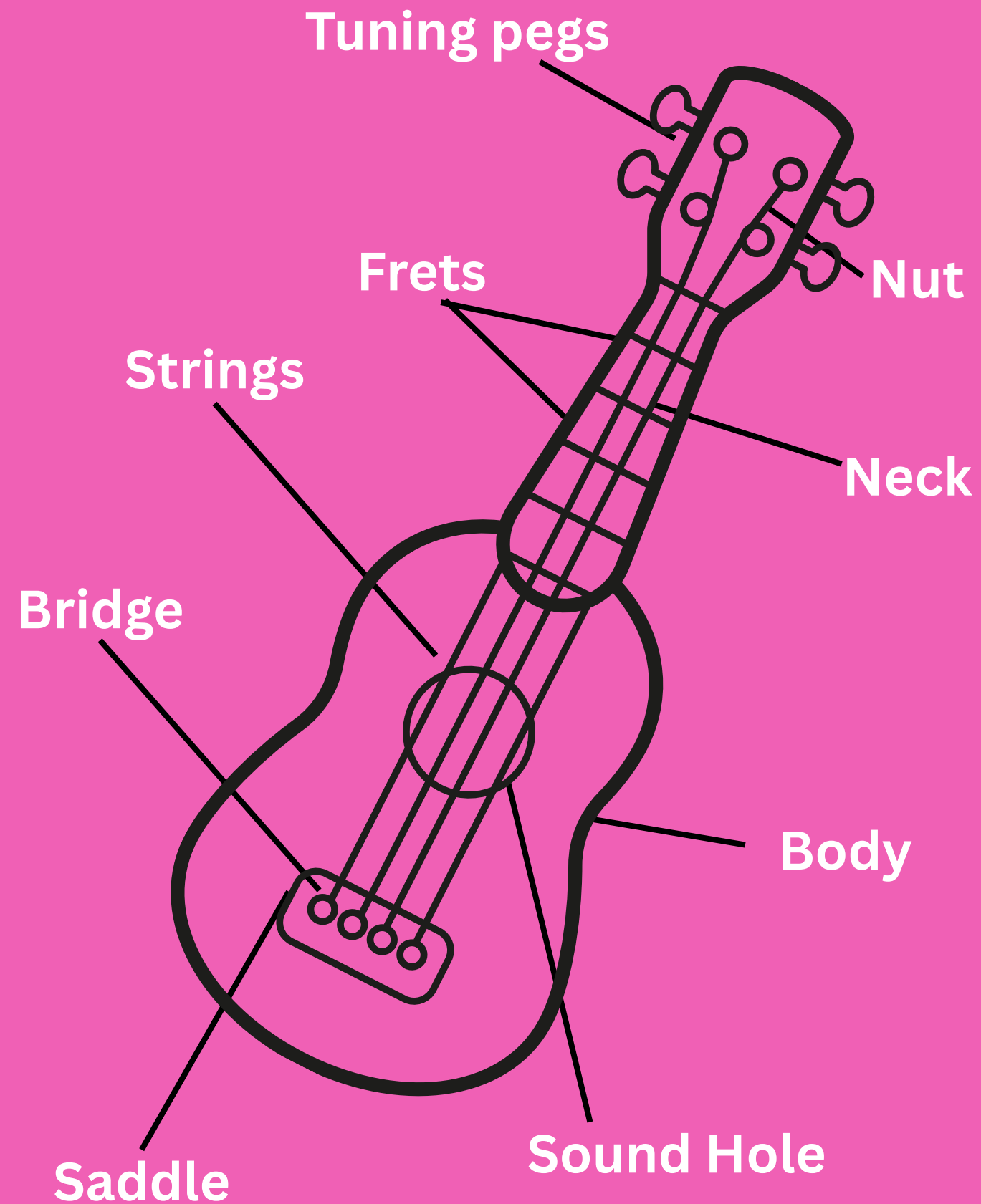
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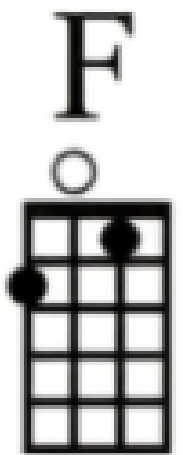
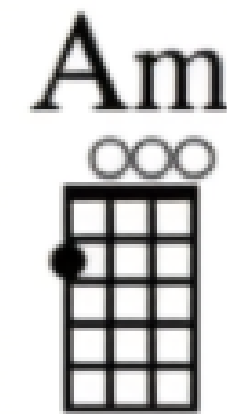
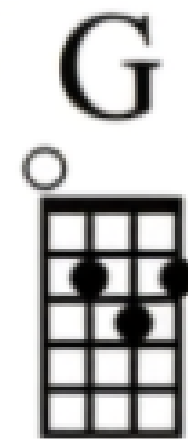
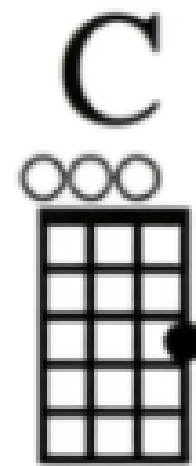
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Becoming a Ukulele Player

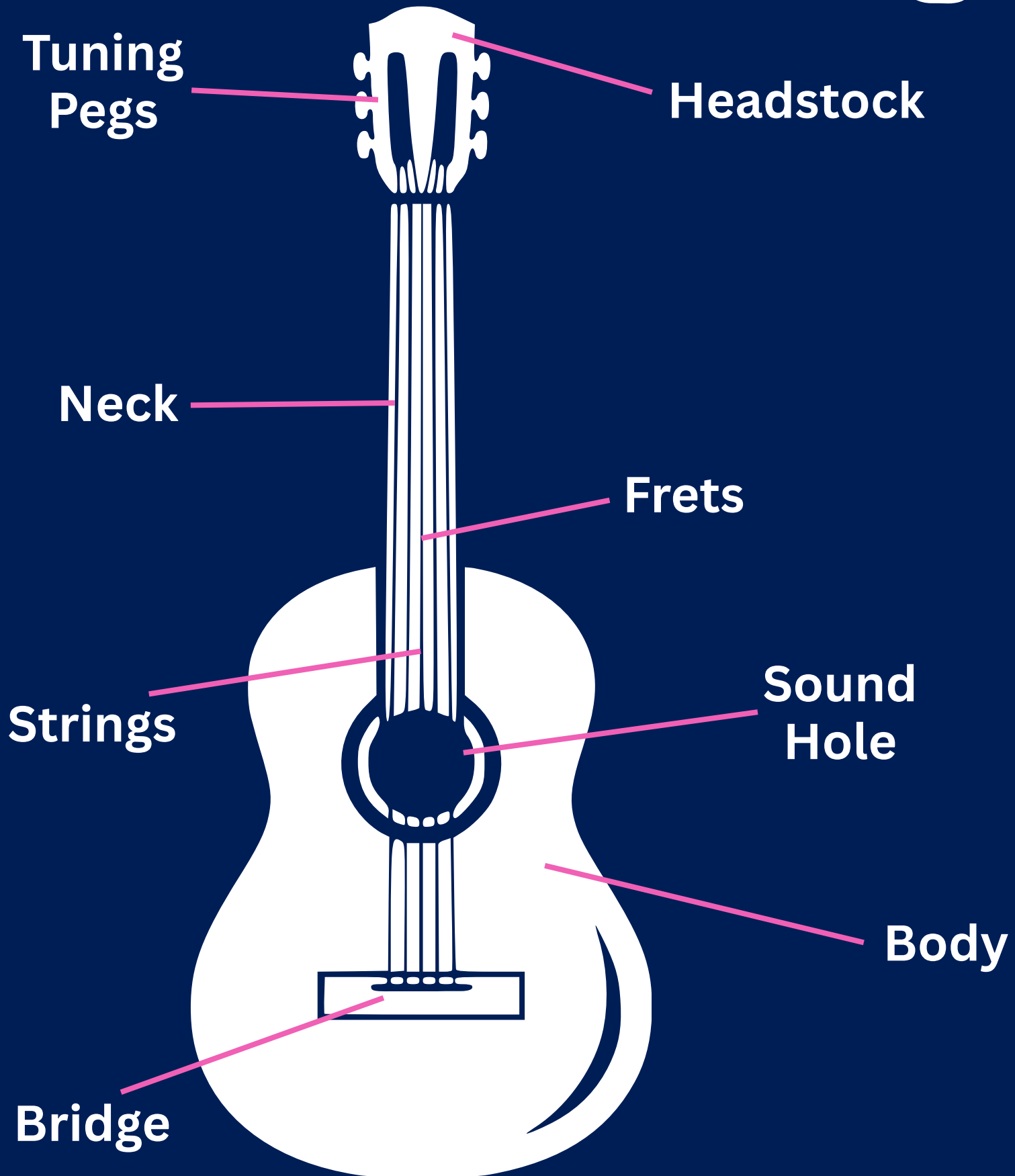


CHALLENGE 1 – Can you form the chords below on your ukulele and move between them?

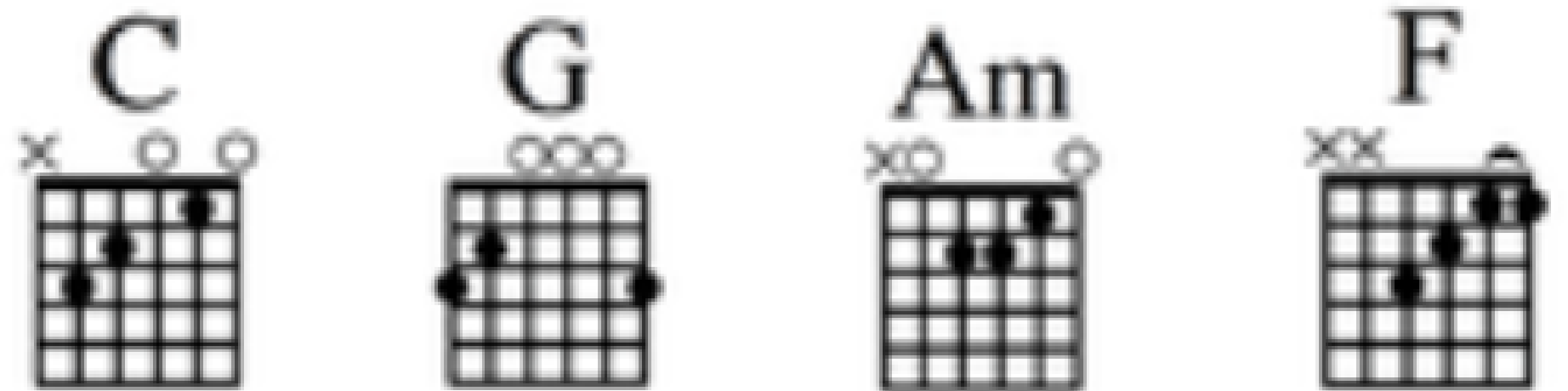


CHALLENGE 2 – Can you strum with a more interesting rhythm?

Becoming a Guitar Player



CHALLENGE 1 – Can you form the chords below on your guitar and move between them?



CHALLENGE 2 – Can you strum with a more interesting rhythm?



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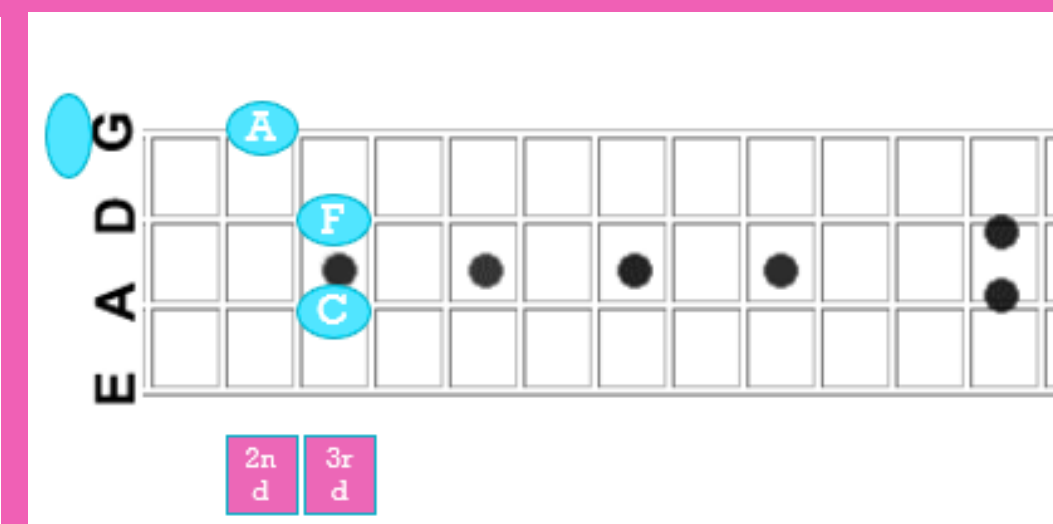
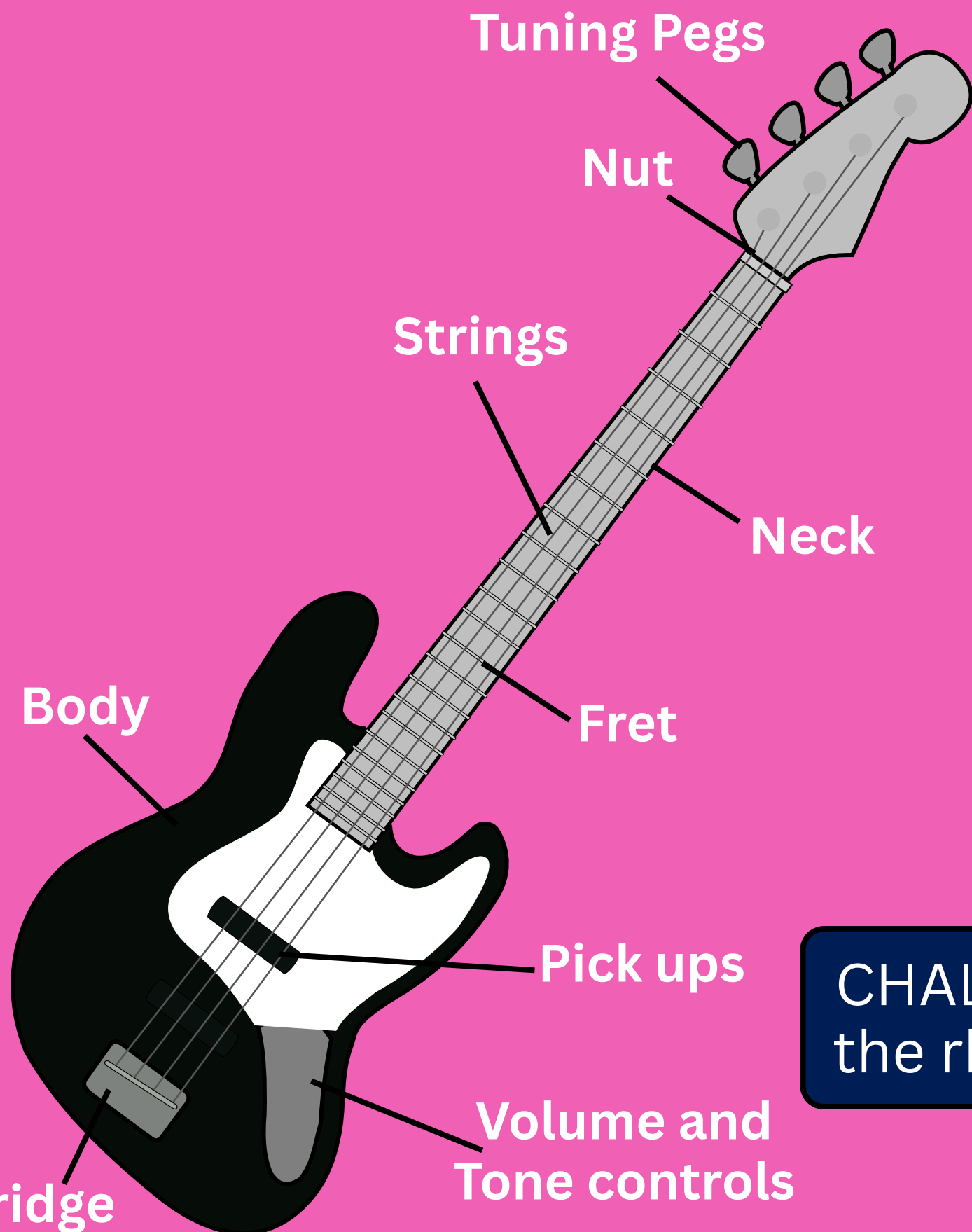


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Becoming a Bass Guitar Player

CHALLENGE 1 – Find the notes on fret board and play the notes on each beat



1	2	3	4
C C C C	G G G G	A A A A	F F F F

CHALLENGE 2 – Can you make the rhythms more interesting.



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Planning your song

Now that you can find and perform the chords in a four chord trick and add a drum rhythm, let's plan the chord structure of the song!

You could use the chords in the order you have learnt them OR you could rearrange them into a new order.

Verse

(Write the chord order your want to use in the boxes)

--	--	--	--

Chorus

(Write the chord order your want to use in the boxes)

--	--	--	--

OTHER THINGS TO THINK ABOUT.....

Do you want an intro?

What about a bridge (a link between two sections)

What about an outro?



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Becoming a Songwriter/ Vocalist

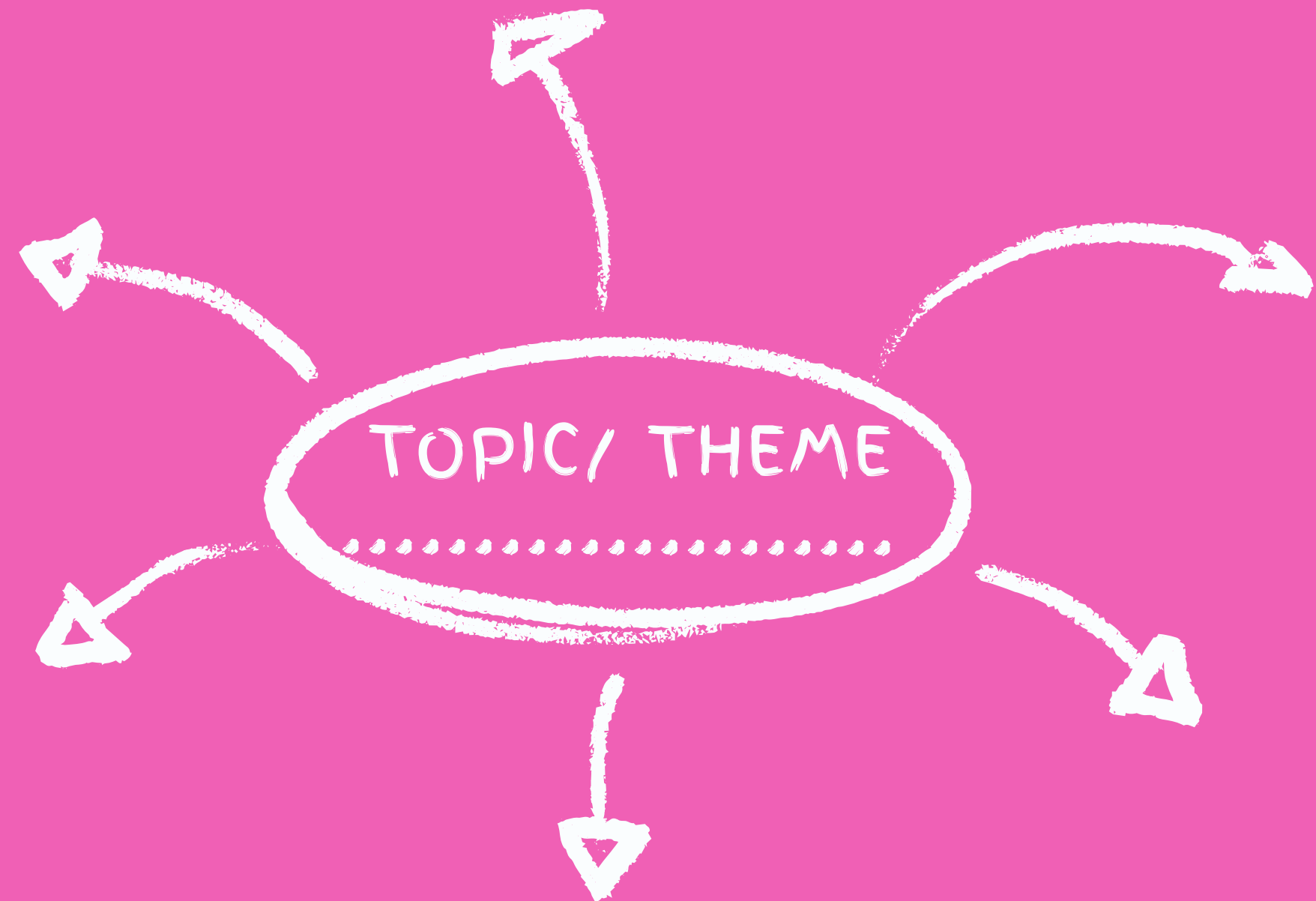
How do you start to write a song?

Lots of songwriters write about:

- Their own lives.
- Topics they are passionate about.
- People / places they know.
- Their feelings.



Why not start with a brainstorming session about a topic you would like your song to be about and words that fit within the topic.



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Writing the Lyrics

Now use the words you have brainstormed to start your FIRST VERSE.

Aim for 4 or 8 lines of lyrics.

Using words that rhyme can help (Rhyme pairs of words e.g. line 1 & 2) OR every other. (Rhyme line 1 & 3 then, 2 & 4)

Verse 1

As you write your lines try to add play the chords along with them to see how they fit.

Chorus 1

A chorus is catchy and repetitive. It often has the title of the song in it.



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Putting it all together...



Now that you have learnt about the individual elements of being a performer in a band you can begin to put it all together.

How to rehearse.....

- Remember to practice your part individually so that you are confident with your work.
- Keeping intune to the drumbeat is really important.
- It can sometimes help to practice as a pair first and then add in other parts to build confidence.
- Make sure you are listening and working as a team.
- Practice small sections first to feel confident and the build up towards playing the whole piece.



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